

VIOLIN I

Scherzo.

II.

A. LYADOV

Vivace. M.M. ♩ = 112.

The musical score for Violin I, Scherzo II by A. Lyadov, is written in 3/4 time with a tempo marking of Vivace (M.M. ♩ = 112). The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Articulations include trills and accents. Fingerings are indicated by numbers 1, 2, 3, and 5. The score includes various musical notations such as slurs, ties, and repeat signs.

VIOLIN I

Violin I musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). There are also markings for *sf* (sforzando) and *sfz* (sforzando). The score includes fingerings (1, 2, 3) and breath marks. A section marked "Trio. Moderato. ♩ = ♩." begins on the 8th staff. The piece concludes with a *rit.* marking and a final chord. The bottom right corner is labeled "Viol. II".

VIOLIN I

Vivace.

The musical score for Violin I is written in 3/4 time and begins with a **Vivace.** tempo marking. The key signature has one flat (B-flat). The score includes the following details:

- Staff 1:** Starts with a **2** fingering. Dynamics include *p*, *cresc.*, and *f p*.
- Staff 2:** Ends with a **1** fingering.
- Staff 3:** Features a **B** natural fingering and dynamics *p* and *f*.
- Staff 4:** Includes a **I** fingering and a *p* dynamic.
- Staff 5:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 6:** Features a **B** natural fingering, a **3** fingering, and a **5** fingering. Dynamics include *p* and *f*.
- Staff 7:** Includes a *f* dynamic and a *pizz.* (pizzicato) marking.
- Staff 8:** Includes a **2** fingering, a **K** (key signature change to one sharp, F#), and a **5** fingering. Dynamics include *sf* and *arco*.
- Staff 9:** Includes a *f* dynamic and a *p* dynamic.
- Staff 10:** Includes a *f* dynamic and a *tr* (trill) marking.
- Staff 11:** Includes a *pizz.* marking, a **2** fingering, a **L** (lento) marking, and an *arco* marking. Dynamics include *f*, *mf*, and *p*.
- Staff 12:** Includes a *p* dynamic.
- Staff 13:** Continues the melodic line.

VIOLIN I

7

Violin I musical score page 7. The score consists of 11 staves of music in G major (one sharp). The first staff contains a melodic line with slurs. The second staff begins with a measure rest marked 'M', followed by a sequence of notes with fingerings 2, 3, and 2. It includes dynamics *p* and *f*, and notes B, la, and F. The third staff continues the melodic line with fingerings 3 and 2, and dynamics *p*. The fourth staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth staff begins with a measure rest marked 'N' and a piano (*p*) dynamic. The sixth staff continues the melodic line with a first ending bracket and a first ending mark '1'. The seventh staff includes notes B, la, and F, with dynamics *p* and *f*. The eighth staff starts with a measure rest marked '0' and a piano (*p*) dynamic. The ninth staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The tenth staff is marked 'Poco a poco accel.' and includes notes B, la, and F, with a first ending bracket and first ending mark '1'. It also includes a Viola part with a first ending mark '1' and a piano (*p*) dynamic. The eleventh staff continues the melodic line with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic and a final chord.

VIOLIN II

Scherzo.

II.

A. LYADOV

Vivace. M.M. $\text{♩} = 112$.

p

f

B la F

A

p

cresc.

tr tr

3

3

1 2 3 4 5 6 7

p

p

sf

p

f

pizz.

2 B arco

1

p

sf

2 3 4 5 6 7

p

sf

p

sf

p

pizz.

2 C arco

2 3 4

1 2

3 4

p

VIOLIN II

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VIOLIN II

Violin II musical score page 6. The score is written in G minor (three flats) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic, with a key signature change to F major (two flats) indicated by the notes B, la, F. The fourth staff is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'I'. The fifth staff contains a crescendo (*cresc.*) marking, a fortissimo (*f*) dynamic, and trills (*tr*). The sixth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a series of notes numbered 1 through 7. The seventh staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff is marked with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The thirteenth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN II

The image displays a page of musical notation, likely for a piano and a vocal or instrumental soloist. The notation is arranged in a single system across ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, dynamics (p, f, cresc., ff), and articulation marks. The first staff begins with a treble clef and a key signature of one flat. The second staff features a large 'M' marking and a key signature change to two flats (B-flat and E-flat). The third staff has a '2' marking and a key signature change to one flat. The fourth staff has a '3' marking and a key signature change to two flats. The fifth staff has a '1' marking and a key signature change to one flat. The sixth staff has a '2' marking and a key signature change to two flats. The seventh staff has a '3' marking and a key signature change to one flat. The eighth staff has a '1' marking and a key signature change to two flats. The ninth staff has a '2' marking and a key signature change to one flat. The tenth staff has a '3' marking and a key signature change to two flats. The notation includes various musical elements such as notes, rests, dynamics (p, f, cresc., ff), and articulation marks. The first staff begins with a treble clef and a key signature of one flat. The second staff features a large 'M' marking and a key signature change to two flats (B-flat and E-flat). The third staff has a '2' marking and a key signature change to one flat. The fourth staff has a '3' marking and a key signature change to two flats. The fifth staff has a '1' marking and a key signature change to one flat. The sixth staff has a '2' marking and a key signature change to two flats. The seventh staff has a '3' marking and a key signature change to one flat. The eighth staff has a '1' marking and a key signature change to two flats. The ninth staff has a '2' marking and a key signature change to one flat. The tenth staff has a '3' marking and a key signature change to two flats. The notation includes various musical elements such as notes, rests, dynamics (p, f, cresc., ff), and articulation marks.

VIOLA

II.

Scherzo.

Vivace. M.M. ♩ = 112.
Viol.

A. LYADOV

The musical score for Viola II, Scherzo, by A. Lyadov, is written in 3/4 time and the key of B-flat major. The tempo is marked 'Vivace. M.M. ♩ = 112.' and the instrument is 'Viol.'. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a key signature change to B-flat major. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a section marked 'A'. The fifth staff begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes fingerings 1, 2, 3, and 4. The seventh staff features a piano (*p*) dynamic followed by a fortissimo (*sf*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes fingerings 1 and 2. The ninth staff starts with a piano (*p*) dynamic and includes fingerings 3 and 4. The tenth staff features a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic.

VIOLA

C
mf *p* *p*

D
p *p*

E^B la F
cresc. *f* *p*

F
p *f*

B la F
cresc. *f*

Trio.
Moderato. $\text{♩} = \text{♩}$ **2**
p *f*

1

VIOLA

G

sf *sf* *f* *p*

H

f

rit. Vivace.

p *sf* *p* *cresc.*

K

p *p* *sf* *p* *f*

cresc. *f* *p*

1 2 3 4

p *p*

B 1a F

sf *p* *f*

1 2 3 4

p *sf* *p* *f*

2

p *f*

1 2 3 4

p *p*

2

sf *p* *f*

p

VIOLA

7

L

mf *p*

M

p *3* *p*

cresc.

N ^{B la F}

f *p*

p

f

0 *p*

poco a poco acceler.

^{B la F} *f* *p* ¹ ² ³ ⁴ ⁵

⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵

cresc.

¹⁶ *f* *ff* ^{B la F}

CELLO

Scherzo.

II.

A. LYADOV

Vivace. M.M. $\text{♩} = 112$.

4 15

Viola.

p

f

fp

cresc.

f

p

p

f

pizz.

p

f

p

f

pizz.

p

f

mf

p

A

B arco

C arco

CELLO

The musical score for Cello consists of 15 measures, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Measure 1:** Starts with a treble clef, key signature of one flat, and a common time signature. The first staff contains a series of eighth notes. Dynamics include *p* (piano) and *sf* (sforzando).
- Measure 2:** Continues the eighth-note pattern. Dynamics include *p* and *f* (forte).
- Measure 3:** Features a change in articulation with slurs. Dynamics include *p* and *f*.
- Measure 4:** Continues the eighth-note pattern. Dynamics include *p* and *f*.
- Measure 5:** Ends with a double bar line. Dynamics include *p* and *f*.
- Measure 6:** Starts with a treble clef, key signature of one flat, and a common time signature. The first staff contains a series of eighth notes. Dynamics include *p* and *f*.
- Measure 7:** Continues the eighth-note pattern. Dynamics include *p* and *f*.
- Measure 8:** Features a change in articulation with slurs. Dynamics include *p* and *f*.
- Measure 9:** Continues the eighth-note pattern. Dynamics include *p* and *f*.
- Measure 10:** Ends with a double bar line. Dynamics include *p* and *f*.
- Measure 11:** Starts with a treble clef, key signature of one flat, and a common time signature. The first staff contains a series of eighth notes. Dynamics include *p* and *f*.
- Measure 12:** Continues the eighth-note pattern. Dynamics include *p* and *f*.
- Measure 13:** Features a change in articulation with slurs. Dynamics include *p* and *f*.
- Measure 14:** Continues the eighth-note pattern. Dynamics include *p* and *f*.
- Measure 15:** Ends with a double bar line. Dynamics include *p* and *f*.

Tempo markings include *Vivace.* and *Moderato.*. The score also includes various articulations such as slurs, slurs, and slurs.

CELLO

p *p* *f*
I
sf
cresc.
f
p
pizz.
f
pizz.
f
arco
p
arco
p
mf
p

CELLO

7

M

p

2 3

1 2 3 4 1 2

sfp

3 4 1 2 3 4 5 6 B la F

cresc.

N

15

f *p*

p *f*

0 1 2 3 4 5 6

sfp

Poco a poco accel.

1 2 3 4 5 6 7 8

cresc. *p*

1 2 3 4

cresc.

B la F

f *ff* B la F